



ИЗБРАННЫЕ ЭТЮДЫ

ДЛЯ АЛЬТА

(ПОДГОТОВИТЕЛЬНЫЕ К ЭТЮДАМ Р. КРЕЙЦЕРА)

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
Москва - 1962

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СОДЕРЖАНИЕ

I. РАБОТА НАД КАНТИЛЕНОЙ

1 **Largo** Ф. МАЗАС, соч. 36 № 1
sostenuto
p *p* *p* *p* *cresc.*

3 В. БАКАЛЕЙНИКОВ, тетр. I № 2
Andante
mf

5 И. ПАЛАШКО, соч. 55 № 1
Andante sostenuto
p dolce *cresc.*

2 Ф. МАЗАС, соч. 36 № 7
Andante
mf *mf* *mf*

4 Ф. МАЗАС, соч. 36 № 8
Andante espressivo
mf

II. ДЕТАШЕ

6 О. ШЕВЧИК, соч. 2 № 6
Allegro moderato
f

9 В. БАКАЛЕЙНИКОВ, тетр. I № 1
Allegro
f

12 Л. ШПОР, № 51
Allegro
f

7 Н. СОКОЛОВСКИЙ, соч. 2 № 1
Allegro moderato
mf

10 М. ГРИНБЕРГ № 1
Allegro
mf

13 Ф. МАЗАС, соч. 36 № 21
Allegretto
p

8 А. ЛЬВОВ, тетр. I № 3
Allegro vivo
f

11 И. ПАЛАШКО, соч. 55 № 8
Allegro
f détaché

14 А. БЛЮМЕНШТЕНГЕЛЬ, соч. 33 № 1
Moderato
f

III. СОЧЕТАНИЕ ДЕТАШЕ И ЛЕГАТО

15 Г. КАЙЗЕР, соч. 20 № 25
Allegro
p *3* *3* *3* *3* *3* *cresc.*

18 Я. ДОНТ, соч. 37 № 4
Allegro
f

21 Г. КАЙЗЕР, соч. 20 № 26
Allegro assai
fp *fp* *fp*

16 Н. СОКОЛОВСКИЙ, соч. 3 № 6
Agitato
mf

19 Я. ДОНТ, соч. 37 № 6
Allegro moderato
f *détaché* *3*

Г. СИТТ, № 21

17 Я. ДОНТ, соч. 37 № 2
Allegro
f

20 Я. ДОНТ, соч. 37 № 10
Allegro moderato
f

22 **Allegro**
f

IV. ОСТРЫЕ ШТРИХИ

23 Г. КАЙЗЕР, соч. 20 № 18
Allegretto
f *simile*

25 А. РОЛЛА
Allegro
f *3* *3* *3* *3* *3*


27 А. БЛЮМЕНШТЕНГЕЛЬ, соч. 33 № 3
Moderato
f

24 А. БРУНИ, № 3
Allegretto
f

26 Ф. МАЗАС, соч. 36 № 11
Allegro non troppo
f *v*

28 Г. КАЙЗЕР, соч. 20 № 19
Allegro
mf

Vivace

29 

Allegro moderato

31 

Allegro

32 

Ф. ФИОРИЛЛО № 3

30 

V. КОМБИНИРОВАННЫЕ ШТРИХИ


Ф. МАЗАС, соч. 36 № 2

Moderato

33 

Ф. МАЗАС, соч. 36 № 9

Allegro maestoso

35 

Ф. ФИОРИЛЛО, № 1

Largo

37 

Ф. МАЗАС, соч. 36 № 3

Allegro moderato

34 

Ф. МАЗАС, соч. 36 № 16

Allegretto

36 

VI. РАЗВИТИЕ ДВИЖЕНИЙ КИСТИ

Moderato Г. ДУЛОВ, тетр. II № 1

38 

Г. КАЙЗЕР, соч. 20 № 28

Allegro

41 


Я. ДОНТ, соч. 37 № 9

Allegro vivace

43 

А. БЛЮМЕНШТЕНГЕЛЬ, соч. 33 № 10

Allegro moderato

39 

Я. ДОНТ, соч. 37 № 3

Allegretto

42 

Г. СИТТ № 43

44 

Я. ДОНТ, соч. 37 № 18

40 

VII. УКРЕПЛЕНИЕ ПАЛЬЦЕВ РАЗВИТИЕ БЕГЛОСТИ И РОВНОСТИ ДВИЖЕНИЯ, РАБОТА НАД ИНТОНАЦИЕЙ


Г. КАЙЗЕР, соч. 20 № 22

Allegro assai

45 

А. БЛЮМЕНШТЕНГЕЛЬ, соч. 33 № 4

Allegro

49 

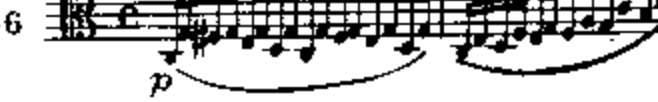
К. МОСТРАС, тетр. I № 2

Allegretto

53 

Ф. МАЗАС, соч. 36 № 19

Allegro moderato

46 

А. ЯНЬШИКОВ № 3

Allegro moderato

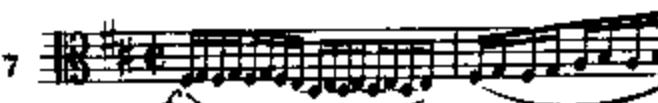
50 

К. МЕЙЕР, тетр. III № 33

Allegretto

54 

Allegro М. ГРИНБЕРГ № 2

47 

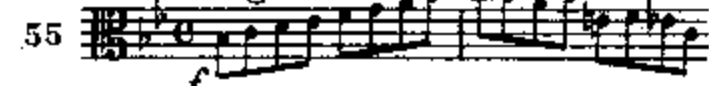
В. БАКАЛЕЙНИКОВ, тетр. I № 7.

Allegro non troppo

51 

К. МОСТРАС, тетр. II № 6

Allegro

55 


Г. КАЙЗЕР, соч. 20 № 30

Allegro moderato

48 

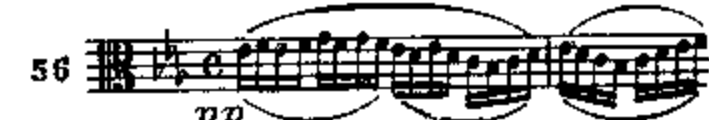
К. МЕЙЕР, тетр. III № 43

Allegretto

52 

Moderato

С. СУГАРЕВ, № 42

56 

К. МЕЙЕР, тетр. III № 37

Allegro moderato

57 

Ф. МАЗАС, соч. 36 № 20

Andantino

58 

Ф. ГЕРМАН, соч. 22 № 7

Allegro

59 

VIII. ФОРШЛАГИ. ТРЕЛЬ

Я. ДОНТ, соч. 37 № 11

Allegro comodo

60 

Г. КАЙЗЕР, соч. 20 № 15

Andante

63 

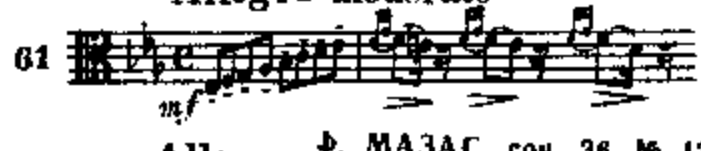
В. БАКАЛЕЙНИКОВ, тетр. I № 3

Moderato

66 

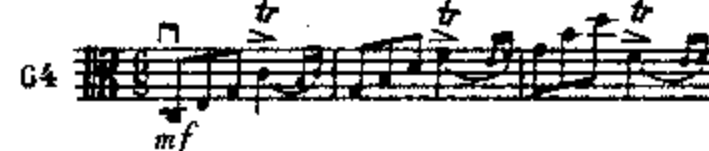
Г. КАЙЗЕР, соч. 20 № 14

Allegro moderato

61 

К. МЕЙЕР, тетр. II № 17

Moderato

64 

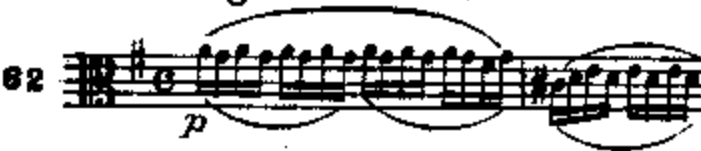
Л. ШПОР, № 60

Andante

67 

Ф. МАЗАС, соч. 36 № 13

Allegro

62 

Г. СИТТ, № 31

Moderato

65 

IX. ДВОЙНЫЕ НОТЫ

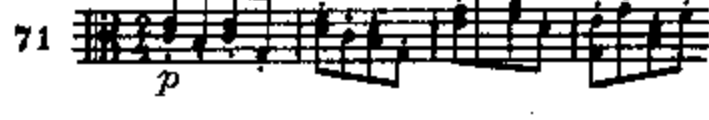
А. БЛЮМЕНШТЕНГЕЛЬ, соч. 33 № 23

Moderato

68 

Г. КАЙЗЕР, соч. 20 № 23

Allegretto

71 

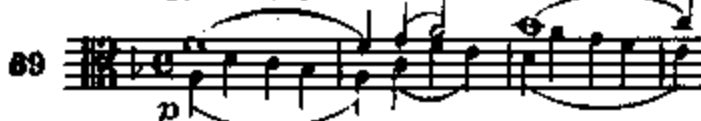
Л. ШПОР, № 54

Andante maestoso

74 

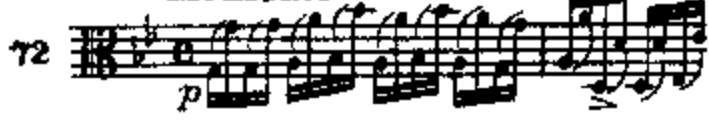
А. БЛЮМЕНШТЕНГЕЛЬ, соч. 33 № 22

Moderato

69 

А. БЛЮМЕНШТЕНГЕЛЬ, соч. 33 № 18

Moderato

72 

Д. АЛАР, соч. 41 № 19

Andante

75 

Ф. МАЗАС, соч. 36 № 25

Allegro moderato

70 

Д. ГРОССМАН, № 8

Presto

73 

I. РАБОТА НАД КАНТИЛЕНОЙ

Правильное распределение смычка значительно облегчает исполнение указанных нюансов. Усиление и ослабление звука выполнять постепенно, добиваясь выразительности звучания

1

Ф. МАЗАС, соч. 36 № 1

Largo [Очень медленно]

sostenuto

p <f> p p <f> p cresc. f p < > p < > < >

cresc. f p < > p < > < > < > < >

p < > < > cresc. f p < >

p < > < > cresc. f < > < > < >

f p cresc. p

p f ff f

f sf sf

p p p p p f

p p p p p

Andante [Неторопливо]

IV.....

mf

mf

mf

III

1

1

1

p

3

2

mf

1 1 0

3

2

p

III

mf

IV.....

1

2

p

mf

3

2

mf III

p

p

p

(2)

2

1

2

poco rit.

p

*)

3

В. БАКАЛЕЙНИКОВ, гетр. I № 2

Andante [Неторопливо]

4

Andante espressivo [Неторопливо, выразительно]

Ф. МАЗАС, соч. 36 № 8

dolce cantabile

cresc.

ritard.

Va tempo

mf
D. C. al Fine

Andante sostenuto [Неторопливо, протяжно]

И. ПАЛАШКО, соч. 55 № 1

p dolce

cresc.

mf

p

cresc.

pp

cresc.

mf espress.

cresc.

f

poco rit. a tempo

tranquillo

morendo

rit.

pp

II. ДЕТАШЕ

6

Штриховые варианты к этюду №6

Сочетание деташе и легато

1 Деташе

2

3

4

5

6

7

8

9

10 Мартле (отрывистый штрих)

11

12

13

14

15 Штрих Виотти

16

17

18

19

20

21

22

23 Спиккато

24

25

26 Деташе и спиккато

27

28 Легато и спиккато

29

30

Allegro moderato [Умеренно скоро]

О. ШЕВЧИК, соч. 2 № 6

f *détaché*

simile

1

1

4

4

0

0

7

Allegro moderato [Умеренно скоро]

Н. СОКОЛОВСКИЙ, соч. 2 № 1

mf

p

f

rit.

a tempo

rit.

a tempo

f

v

Allegro vivo [Скоро, живо]

The musical score consists of 14 staves, alternating between bass and treble clefs. The piece is in 2/4 time and begins with a forte (*f*) dynamic. The notation includes various rhythmic figures such as eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 0, 1, 2, and 3. Dynamic markings include *f*, *cresc.*, *p*, *cresc. poco a poco*, *rit.*, and *ff*. A section marked "II" begins on the fourth staff. The score concludes with a *p* dynamic and a fermata over the final notes.

Allegro [Скоро]

В. БАКАЛЕЙНИКОВ, тетр. 1 № 1

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro [Скоро]' and the dynamics start with a forte 'f' marking. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Fingerings are indicated by numbers 1-4 above or below notes. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a final chord marked with a fermata and a 'v' (vibrato) marking.

Allegro [Скоро]

М. ГРИНБЕРГ, № 1

The musical score is written for a single instrument, likely a piano, in 3/4 time. It consists of 14 staves. The first five staves are for the left hand (bass clef), and the last five are for the right hand (treble clef). The music is in the key of D major (one sharp). The tempo is marked 'Allegro [Скоро]'. The score includes various dynamics such as *mf*, *f*, *p*, and *cresc.*. Performance markings include *rit.* (ritardando) and *cresc. a tempo* (crescendo to tempo). The score ends with a double bar line and a fermata on the final note.

Штриховые варианты:

1 2 3 4 5 6

Штрих Виотти.

У П У П

Detailed description: This section contains two staves of musical notation. The first staff begins with a treble clef and a common time signature. It features a series of eighth notes with various articulations, including slurs and accents. Above the first few notes are the numbers 1, 2, and 3. The second staff continues the melodic line, with notes marked with 'У' and 'П' below them, and the number 6 above the final note. The text 'Штрих Виотти.' is written above the second staff, and 'У П У П' is written below it.

Allegro [Скоро]

И. ПАЛАШКО, соч. 55 № 8

f détaché

sempre f

f

cresc. 29908

ff

Detailed description: This section contains ten staves of musical notation. The first staff starts with a treble clef and a common time signature. The music is characterized by rapid sixteenth-note passages. The first staff is marked with 'f détaché'. The second staff has 'f' above it. The third staff has 'sempre f' below it. The fourth staff has 'f' above it. The fifth staff has 'cresc.' below it. The sixth staff has 'ff' below it. The seventh staff has '29908' below it. The eighth staff has 'ff' below it. The ninth staff has 'ff' below it. The tenth staff has 'ff' below it. The notation includes various fingerings (1, 2, 3, 4) and slurs throughout.

Штриховые варианты:

Allegro [Скоро]

Л. ШПОР, № 51

ДЕТАШЕ, СОЕДИНЕНИЕ СТРУН
(выделять мелодический голос)

Штриховые варианты:

Добиваться свободных кистевых движений при спокойном положении локтя

Allegretto [Довольно скоро]

Ф. МАЗАС, соч. 36 № 21

СОЧЕТАНИЕ АЛЬТОВОГО И СКРИПИЧНОГО КЛЮЧА

Следить за плавными переходами в позиции и чистотой интонации

А. БЛЮМЕНШТЕНГЕЛЬ, соч. 33 № 1

Moderato [Умеренно]

The musical score consists of 13 measures, alternating between alto and treble clefs. The first measure is in the alto clef (C4 on the second line) and marked *f*. The second measure is in the treble clef (C4 on the first line) and marked *simile*. The score includes various fingerings (1-4) and dynamic markings like *f* and *simile*. The key signature has one flat (B-flat).

This page of musical notation is for guitar, consisting of ten staves. The music is written in a key with one flat (B-flat) and a 12/8 time signature. The notation includes various dynamics such as *mf* (mezzo-forte) and *f* (forte), as well as articulations like slurs and accents. Fingerings are indicated by numbers 1-4 above notes, and fret numbers are shown as 0, 1, 2, 3, 4. A Roman numeral 'II' is placed below the first staff, and a Roman numeral 'I' is placed below the eighth staff. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some chromatic passages. The piece concludes with a final chord and a fermata.

III. СОЧЕТАНИЕ ДЕТАШЕ И ЛЕГАТО

15

Г. КАЙЗЕР, соч. 20 № 25

Allegro [Скоро]

The musical score consists of eight staves of music, primarily in bass clef with a key signature of one sharp (F#). The piece is marked **Allegro** [Скоро]. The dynamics and articulations are as follows:

- Staff 1:** Starts with *p* (piano), includes triplets and a *cresc.* (crescendo) section, followed by *mf* (mezzo-forte) and *dim.* (diminuendo).
- Staff 2:** Starts with *p*, includes a *simile* marking and a *cresc.* section leading to *f* (forte).
- Staff 3:** Starts with *mf*, includes a *p* (piano) section and a *cresc.* section.
- Staff 4:** Starts with *mf*, includes a *p* section and a *cresc.* section.
- Staff 5:** Starts with *f*, includes a *p* section and a *cresc.* section.
- Staff 6:** Starts with *pp* (pianissimo).
- Staff 7:** Starts with *p*, includes a *cresc.* section.
- Staff 8:** Starts with *mf*, includes *cresc.* sections leading to *f* and *ff* (fortissimo).

dim.

mf *cresc.* *f* *cresc.* *ff*

dim.

p *cresc.* *mf* *dim.*

p *cresc.* *f*

mf *p* *cresc.*

mf *p*

f

Agitato [Взволнованно]

The musical score is written for a single instrument, likely a piano, in 6/8 time. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked *Agitato* [Взволнованно]. The score consists of 12 staves of music. The first staff starts with a dynamic marking of *mf*. The second staff has a *p* marking. The third staff has a *pp* marking. The fourth staff has a *mf* marking. The fifth staff has a *rit.* marking followed by *a tempo*. The sixth staff has a *mf* marking. The seventh staff has a *cresc.* marking. The eighth staff has a *f* marking. The ninth staff has a *p* marking. The tenth staff has a *cresc. poco a poco pizz.* marking. The eleventh staff has a *f* marking. The twelfth staff has a *mf* marking. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 0, 2, 3, 1, 2, 3, 4, 2).

СОЕДИНЕНИЕ ДЕТАШЕ И ЛЕГАТО В ВЕРХНЕЙ ЧАСТИ СМЫЧКА

17

Я. ДОНТ, соч. 37 № 2

Allegro [Скоро]

The musical score is written for violin in G major, 2/4 time. It consists of 12 staves of music. The tempo is marked **Allegro [Скоро]**. The score includes various dynamics: *f* (forte), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), *dim.* (diminuendo), *rit.* (ritardando), *a tempo*, and *poco ritard.* (poco ritardando). The music features a mix of detached notes and slurred passages, with numerous fingerings and bowings indicated. The piece concludes with a *poco ritard.* marking and a final cadence.

Allegro [Скоро]

The musical score consists of ten staves of music in a single system. The key signature has one flat (B-flat), and the time signature is 3/4. The music is written for guitar, with various fingering numbers (0-4) and slurs. The tempo is marked 'Allegro [Скоро]'. The score includes several dynamic and performance markings: 'simile' (first staff), 'rit.' (second staff), 'a tempo' (third staff), 'p' (fourth staff), 'f' (fifth staff), 'cresc.' (seventh staff), and 'dim. e ritard.' (tenth staff). The piece concludes with a double bar line and a fermata over the final note.

Allegro moderato [Умеренно скоро]

Я. ДОНТ, соч. 37 № 6

détaché

f *p* *f* *dim.* *p* *f* *ff* *dim.* *p* *poco rit.* *a tempo* *cresc.* *f* *ff* *dim.* *p* *f* *ff*

Исполнять мягким движением кисти

Я. ДОНТ, соч. 37 № 10

Allegro moderato [Умеренно скоро]

The musical score consists of 12 staves of music. The first staff begins with a dynamic marking of *f* and includes the instruction *simile*. The second staff has a *cresc.* marking. The third staff starts with *f* and includes a *p* marking. The fourth staff has a *cresc.* marking. The fifth staff starts with *f* and includes a *p* marking. The sixth staff has a *cresc.* marking. The seventh staff starts with *f* and includes a *p* marking. The eighth staff has a *f* marking. The ninth staff has a *p* marking. The tenth staff has a *f* marking. The eleventh staff has a *dim.* marking. The twelfth staff starts with a *p* marking and includes the instruction *poco a poco cresc.* and ends with a *f* marking. The score includes various musical notations such as slurs, accents, and fingering numbers (0-4).

Легато исполнять широким штрихом; деташе — короче, мягким движением кисти.

Г. КАЙЗЕР, соч. 20 № 26

Allegro assai [Скоро]

The musical score is written for a single instrument, likely a violin or viola, in 3/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of *Allegro assai* [Скоро]. The score is divided into eight staves, each containing a line of music. The first six staves are in bass clef, while the last two are in treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and fingerings (1, 2, 3, 4). Dynamic markings include *fp* (fortissimo piano), *f* (forte), and *reslez.* (reslez). The score concludes with a double bar line and a small number 29908 at the bottom center.

fp *fp* *fp* *fp*

fp *fp* *fp* *f* *fp* *fp* *fp* *fp*

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp*

fp *f* *fp* *fp* *fp* *fp* *fp* *fp*

fp *fp* *fp* *fp* *f* *f*

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp*

fp *fp* *fp* *f* *fp* *fp*

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp*

fp *fp* *f* *p* *fp* *fp* *fp* *fp* *arco* *pizz.* *f*

Allegro [Скоро]

The musical score consists of 14 staves of music. The notation is dense, featuring numerous slurs, accents, and dynamic markings. The piece is in 3/8 time and is marked 'Allegro [Скоро]'. The score includes various musical notations such as dynamics (f), articulation (accents), and fingering (1, 2, 3). The piece concludes with a final cadence marked '1 0 1'. A small number '29908' is visible at the bottom center of the page.

IV. ОСТРЫЕ ШТРИХИ

23

МАРТЛЕ (отрывистый штрих)

Каждую ноту начинать с акцента, легко и быстро проводя смычком
Следить за качеством звука. Учить целым смычком и его верхней частью

1 Штриховые варианты:

Allegretto [Довольно скоро]

Г. КАЙЗЕР, соч. 20 № 18

restez.

sf *p* *sf* *p* *sf* *p*

sf *p* *f* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f*

p *cresc.* *f* *p* *cresc.*

ff

dim. *ff*

restez.

dim. *p* *ff*

f
p *detaché* *cresc. molto* *f*
f
p
f *rit.*
fa tempo
p

25

ШТРИХ МАРТЛЕ В СОЕДИНЕНИИ С ТРИОЛЯМИ

А. РОЛЛА

Allegro [Скоро]

simile

simile *) $\frac{1}{4}$

*) Поставить палец на две струны

Переход смычка через струны в штрихе маргле и детахе выполнять при спокойном локте. Не задевать промежуточных струн

Штриховые варианты:

Two staves of musical notation. The first staff contains measures 1 through 4, featuring eighth-note patterns with fingerings 1, 2, 3, 3, 3, 3, 3, 3, 3, 3, 4. The second staff contains measures 5 through 7, featuring similar patterns with fingerings 5, 6, 7 and various bowing marks.

Allegro non troppo [Не слишком скоро]

Ф. МАЗАС, соч. 36 № 11

Main musical score for the piece. It consists of multiple staves (violin, viola, cello, double bass) with complex rhythmic and melodic lines. The score includes dynamic markings such as *f* and *simile*, and various fingerings and bowing marks. The piece is in 4/4 time and features a variety of intervals and rhythms.

Стаккато исполнять целым смычком, легато — его верхней третью.
Следить за чистотой интонации.

Moderato [Умеренно]

А. БЛЮМЕНШТЕНГЕЛЬ, соч. 33 № 3

The musical score is written for Violin (V) and Viola (V_o) in a 4/4 time signature with a key signature of one sharp (F#). The tempo is marked 'Moderato' and the performance instruction is '[Умеренно]'. The score is divided into 12 staves. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *cresc.* and *mf*. The eighth staff has a dynamic marking of *mf*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *mf*. The eleventh staff has a dynamic marking of *f*. The twelfth staff has a dynamic marking of *mf*. The score includes various bowing directions (V, V_o) and fingerings (1, 2, 3, 4, 0) throughout.

28
ШТРИХ СПИККАТО

Варианты:

Штрих Вьотти

Musical notation for two variants of the exercise. The first variant (1) shows a sequence of eighth notes with accents. The second variant (2) shows a similar sequence but with slurs and accents over groups of notes.

Аллегро [Скоро]

Г. КАЙЗЕР, соч. 20 № 19

Main musical score for 'Shtrih Spikcato'. The score is in 12/8 time with a key signature of one sharp (F#). It features various dynamic markings such as *mf*, *dim.*, *cresc.*, *f*, *sf p*, *p*, *ff*, and *p*. The notation includes numerous slurs, accents, and fingerings. The piece concludes with a final chord marked *f*.

Vivace [Живо]

А. БЛЮМЕНШТЕНГЕЛЬ, соч. 33 № 19

The musical score consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic. The second and third staves continue with piano dynamics. The fourth staff introduces a mezzo-forte (*mf*) dynamic. The fifth and sixth staves feature a mix of piano and mezzo-forte dynamics. The seventh and eighth staves are primarily piano. The ninth and tenth staves are piano. The eleventh staff is piano. The twelfth staff concludes with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. Technical markings include accents, slurs, and fingerings (0, 1, 2, 3, 4) throughout the piece.

pp

mf

p

mf

p

cresc.

f

mf

p

ШТРИХ СТАККАТО

Сначала учить в медленном темпе, тщательно выполняя паузы после каждой отрывистой ноты. При постепенном переходе к более быстрому темпу, рекомендуется акцентировать лишь первую ноту из каждой ритмической фигуры

Например:  в т. д.

Allegro [Скоро]

Ф. ФИОРИЛЛО № 3



Allegro moderato [Умеренно скоро]

Г. КАЙЗЕР, соч. 20 № 33

p

f *p* *cresc.*

f *p*

cresc. *f* *dim.* *p*

restez. *cresc.*

f *p* *cresc.* *f* *dim.*

p *f*

cresc.

p *f* *cresc.* *f*

p *cresc.* *f*

cresc. *dim.* *f* *sf*

29908

МАРТЛЕ И СТАККАТО

Allegro [Скоро], Энергично и решительно

Ф. ФИОРИЛЛО № 16

The musical score is written for guitar and consists of ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The first staff starts with a forte dynamic marking and includes a 'V' marking above the first measure. The second staff features a 'simile' marking. The score is filled with intricate sixteenth-note patterns and staccato rhythms. Fingerings are indicated by numbers 1-4 and 0 (open string). The piece ends with a final cadence in the tenth staff.

IV

IV III

V. КОМБИНИРОВАННЫЕ ШТРИХИ

33

РАЗВИТИЕ ТЕХНИКИ СМЫЧКА В ШТРИХАХ.

маркато (акцентированный штрих), дечаше и мартле

Ф. МАЗАС, соч. 36 № 2

Moderato [Умеренно] *simile*

mp *sf* *f* *p* *sf* *mf* *f* *mp* *sf* *sf* *f dolce* *dim.* *f*

34

Исполнять верхней половиной смычка

Ф. МАЗАС, соч. 36 № 3

Allegro moderato [Умеренно скоро]

The musical score is written for the first violin part. It begins with a forte (*f*) dynamic marking. The tempo is marked *Allegro moderato* [Умеренно скоро]. The score consists of eight staves of music. The first staff starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The second staff contains a complex sixteenth-note figure with an accent and a slur. The third staff continues with similar rhythmic patterns and includes a slur over a sixteenth-note run. The fourth staff features a sixteenth-note figure with an accent and a slur, followed by a quarter note G4. The fifth staff begins with a sixteenth-note figure and includes a slur and a fermata over a quarter note. The sixth staff continues with a sixteenth-note figure and a slur. The seventh staff features a sixteenth-note figure with an accent and a slur. The eighth staff concludes with a quarter note G4, a fermata, and a final rest.

This page of musical notation is for guitar and consists of ten staves. The music is written in 12/16 time and features a variety of techniques and dynamics. The first staff begins with a melodic line containing triplets and slurs. The second staff includes a *f* dynamic marking and a *dolce* marking. The third staff continues the melodic development. The fourth staff features a *f* dynamic marking and complex rhythmic patterns. The fifth staff includes a *ke* marking and further melodic lines. The sixth staff continues the melodic flow. The seventh staff includes a *dolce* marking and features slurs and fingerings. The eighth staff includes a *b* marking and complex rhythmic patterns. The ninth staff includes a *f* dynamic marking and complex rhythmic patterns. The tenth staff concludes the page with a *f* dynamic marking and complex rhythmic patterns.

35
РИТМ

Этюд в характере марша

Ф. МАЗАС, соч. 36 № 9

Allegro maestoso [Скоро, величественно]

The musical score consists of ten staves of music in a single system. The key signature is one sharp (F#) and the time signature is common time (C). The piece is marked *Allegro maestoso* [Скоро, величественно].

- Staff 1:** Starts with a dynamic marking of *f risoluto*. It features a series of eighth notes with slurs and accents, including a triplet of eighth notes.
- Staff 2:** Continues the rhythmic pattern with slurs and accents, including a sixteenth-note triplet.
- Staff 3:** Features a series of eighth notes with slurs and accents, including a sixteenth-note triplet.
- Staff 4:** Continues the rhythmic pattern with slurs and accents, including a sixteenth-note triplet.
- Staff 5:** Continues the rhythmic pattern with slurs and accents, including a sixteenth-note triplet.
- Staff 6:** Features a dynamic marking of *f* and includes a sixteenth-note triplet.
- Staff 7:** Features a dynamic marking of *f* and includes a sixteenth-note triplet.
- Staff 8:** Features a dynamic marking of *f* and includes a sixteenth-note triplet.
- Staff 9:** Features a dynamic marking of *f* and includes a sixteenth-note triplet.
- Staff 10:** Ends with a dynamic marking of *dolce* and includes a sixteenth-note triplet.

The musical score consists of ten staves of music, all in a key with one sharp (F#) and a 3/4 time signature. The notation includes various guitar-specific techniques such as slurs, accents, and fingering numbers (0-4). The dynamics and performance instructions are as follows:

- Staff 2: *f*
- Staff 4: *a tempo*
- Staff 4: *dimin. e ritard.* (with a decrescendo hairpin)
- Staff 4: *f*
- Staff 6: *f*
- Staff 7: *p con espr.*
- Staff 9: *poco a poco cresc.* (with a crescendo hairpin)
- Staff 10: *f*

СОЧЕТАНИЕ РАЗЛИЧНЫХ ШТРИХОВ

Ф. МАЗАС, соч. 36 № 16

Allegretto [Довольно скоро]

p *grazioso*

dolce

sf *sf* *p*

mf *sf* *p* *cresc.*

sf *p* *cresc.*

dolce

This page of musical notation is for guitar and consists of ten staves. The music is written in a key with one sharp (F#) and a 6/8 time signature. The notation includes various techniques such as arpeggios, slurs, and fingerings (e.g., 0, 1, 2, 3, 4). Dynamic markings are used throughout, including *cresc.*, *p*, *sf*, *dim.*, and *f*. The piece concludes with a final chord marked with a '2' above it.

Largo [Очень медленно]

p espr. *cresc.* *f* *martelé*


cresc. *f* *martelé* *p espr.* *simile* *rit.* *dim.*

III IV

Allegro [Скоро]

mf *martelé* *simile*

simile *détaché* *sempre f*

* При смене ритмических фигур (), сохранять единый метр.

VI. РАЗВИТИЕ ДВИЖЕНИЯ КИСТИ

38

Переходы смычка выполнять кистью при спокойном локте

Г. ДУЛОВ, тетр. II № 1

Moderato [Умеренно]

The musical score is written for the right hand of a violinist in 4/4 time. It begins with a *Moderato* tempo and a dynamic marking of *mf*. The first staff contains a series of eighth-note patterns with various fingerings (2, 1, 2, 3, 4) and accents. The second staff continues with similar patterns, including a triplet (3) and a dynamic shift to *p*. The third staff introduces a *rit.* (ritardando) section followed by *a tempo*, with a dynamic marking of *mf*. The fourth staff features a triplet (3) and a dynamic marking of *f*. The fifth staff includes a *poco a poco cresc.* (poco a poco crescendo) section and a *rit.* marking. The sixth staff continues with a *f* dynamic. The seventh staff shows a dynamic shift to *p*. The eighth staff features a *poco ritardando* section and a dynamic marking of *f*. The ninth staff continues with a *f* dynamic. The tenth staff includes a *poco ritardando* section and a dynamic marking of *pp*. The eleventh staff concludes with a *pp* dynamic and a final chord.

ЭТЮД ДЛЯ РАЗВИТИЯ ПЛАВНЫХ КИСТЕВЫХ ДВИЖЕНИЙ

39

А. БЛЮМЕНШТЕНГЕЛЬ, соч. 33 № 10

Allegro moderato [Умеренно скоро]

The musical score is written for piano and consists of ten staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked *Allegro moderato* [Умеренно скоро]. The piece begins with a piano (*p*) dynamic. The first staff contains the first measure, starting with a piano (*p*) dynamic. The second staff contains the second measure. The third staff contains the third measure. The fourth staff contains the fourth measure, marked with a Roman numeral II. The fifth staff contains the fifth measure. The sixth staff contains the sixth measure. The seventh staff contains the seventh measure. The eighth staff contains the eighth measure, marked with a mezzo-forte (*mf*) dynamic. The ninth staff contains the ninth measure, marked with a forte (*f*) dynamic. The tenth staff contains the tenth measure, marked with a piano (*p*) dynamic. The score includes various fingering numbers (1, 2, 3, 4) and articulation marks (accents, slurs) throughout.

40

В начале играть этюд двойными нотами, широким деташе, затем — легато, обращая внимание на эластичность (плавность) переходов

Я. ДОНТ, соч. 37 № 18

Проверка интонации:



Allegro [Скоро]

f *rit.*

a tempo

p

cresc. *f*

p

mp *cresc.*

mp

p

dim. e poco rall.

Allegro [Скоро]

The musical score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a *cresc.* marking. The second staff starts with a forte (*f*) dynamic. The third staff returns to piano (*p*) with a *cresc.* marking. The fourth staff is marked *f*. The fifth staff is marked *f*. The sixth staff features a *restez.* instruction, with dynamics of *f*, *dim.*, *p*, and *cresc.*. The seventh staff is marked *f* and *dim.*. The eighth staff is marked *f* and *dim.*. The ninth staff is marked *f* and *dim.*. The tenth staff begins with piano (*p*) and a *cresc.* marking. Fingering numbers (0-4) and slurs are used throughout to indicate fingerings and phrasing. A small number '29908' is located at the bottom center of the page.

Musical score for page 54, consisting of ten staves of music. The score includes various dynamics and performance instructions:

- Staff 1: *f*, *dim.*, *f*, *dim.*
- Staff 2: *f*, *dim.*, *cresc.*
- Staff 3: *f*, *dim.*
- Staff 4: *p*, *cresc.*
- Staff 5: *f*, *dim.*
- Staff 6: *mf*, *cresc.*, *f*
- Staff 7: *mf*, *cresc.*, *f*
- Staff 8: *mf*, *cresc.*, *f*
- Staff 9: *mf*, *cresc.*, *mf*, *cresc.*
- Staff 10: *ff*, *ff*
- Staff 11: *dim.*, *p*, *plizz. (lev. p.)*, *arco*, *ff*, *pp*, *pp*

ЧИСТОТА ИНТОНАЦИИ, ГИБКОСТЬ ДВИЖЕНИЙ ПРАВОЙ РУКИ
(плавное, мягкое движение кисти и локтя)

Штриховые варианты:

1 2 3 4 5 6 *v p v*

Allegretto [Довольно скоро] Я. ДОНТ, соч. 37 № 8

p *f*

dim. *p* *sf* *sf*

f *f*

p II

sf *sf* *f*

dim. *p* *rit.* *a tempo*

f *dim.*

p *f* *dim.* *p*

29908

Allegro vivace [ЖИВО]

The musical score consists of 12 staves of music, each containing a series of chords and melodic lines. The notation includes various dynamics such as *f* (forte), *p* (piano), *rit.* (ritardando), *a tempo*, and *dim.* (diminuendo). There are also articulation marks like accents and slurs. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The music is characterized by rapid chord changes and intricate fingerings, typical of a virtuosic guitar piece. The piece concludes with a final *f* dynamic marking.

ПЛАВНЫЕ ДВИЖЕНИЯ СМЫЧКА ПО 4-м СТРУНАМ

Г. СИГТ № 43

Штриховые варианты:

Allegro moderato [Умеренно скоро]

*) Рекомендуется исполнять:

This page of musical notation is for guitar and consists of ten staves. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various chord voicings, often with a bass note on the low E string. Fingerings are indicated by numbers 1-4 above the notes. The piece concludes with a final chord on the last staff.

VII. УКРЕПЛЕНИЕ ПАЛЬЦЕВ, РАЗВИТИЕ БЕГЛОСТИ И РОВНОСТИ ДВИЖЕНИЯ, РАБОТА НАД ИНТОНАЦИЕЙ ⁵⁹

45

Добиваться не только четкого падения пальцев, но и энергичного поднимания их со струны. Не поднимать излишне высоко пальцы над струнами. Опускать пальцы без напряжения, избегая стука о гриф

Варианты:

СОВПАДЕНИЕ ДВИЖЕНИЙ ПАЛЬЦЕВ И СМЫЧКА

Allegro assai [Скоро]

Г. КАЙЗЕР, соч. 20 № 22

f

f *ff* *p*

mf *f*

f *p cresc.* *pizz.*

ff *dim.* *p*

29908

При изучении этюда необходимо добиваться быстроты и ровности движения

Ф. МАЗАС, соч. 36 № 19

Allegro moderato [Умеренно скоро]

The musical score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic marking. The piece features a consistent eighth-note rhythmic pattern with various melodic lines. Fingering numbers (0-4) are indicated throughout. The score includes dynamic markings such as *cresc.* and *f*. The piece concludes with a final chord marked *f*.

This page of musical notation for guitar consists of 12 staves. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various techniques such as triplets, slurs, and dynamic markings. The first staff begins with a triplet of eighth notes. The second staff features a slur over a group of notes and a dynamic marking of *sf*. The third staff has a slur and a dynamic marking of *sf*. The fourth staff includes a slur and a dynamic marking of *sf*. The fifth staff has a slur and a dynamic marking of *sf*. The sixth staff includes a slur and a dynamic marking of *sf*. The seventh staff has a slur and a dynamic marking of *sf*. The eighth staff includes a slur and a dynamic marking of *sf*. The ninth staff has a slur and a dynamic marking of *sf*. The tenth staff includes a slur and a dynamic marking of *sf*. The eleventh staff has a slur and a dynamic marking of *sf*. The twelfth staff includes a slur and a dynamic marking of *sf*. The page also contains several other markings, including *p*, *cresc.*, and *(2)*.

Allegro [Скоро]

The musical score consists of 13 staves of music in a single system. The key signature is one sharp (F#) and the time signature is 12/8. The piece is marked 'Allegro [Скоро]' and begins with a forte (*f*) dynamic. The score is characterized by rapid sixteenth-note passages, often grouped in pairs or fours. Dynamic markings include *f*, *dim.*, *p*, *cresc.*, and *pp*. Fingering numbers (1, 2, 3, 4, 0) are placed above notes to indicate fingerings. The piece concludes with a *pp* dynamic and a final cadence.

Штриховые варианты:

48

1 2 3 4

leggiero

Allegro moderato [Умеренно скоро]

Г. КАЙЗЕР, соч. 20 № 30

mp 2

2

2

cresc.

fa tempo *dim. e rall.*

p

cresc.

f *dim.*

mf

2

mf *f* *dim.*

p *cresc.*

f

dim.

mf *cresc.*

mf *cresc.* *f*

dim.

Pa tempo *cresc. e rall.*
mp
cresc.
f *dim.* *f* *dim.*
cresc. *f* *dim.*
p *cresc.* *f* *dim.*
mf *cresc.* *f* *dim.*
ff
pp
cresc. *f* *ff*

УКРЕПЛЕНИЕ И РАСТЯЖКА 4-го ПАЛЬЦА

Не меняя позиционного положения левой руки, выигрывать только 4-й палец

А. БЛЮМЕНШТЕНГЕЛЬ, соч. 33 № 4

Allegro [Быстро]

mf

simile

reslez.

f

УМЕНЬШЕННЫЕ И УВЕЛИЧЕННЫЕ ИНТЕРВАЛЫ, ХРОМАТИЗМ

При работе над этюдом обращать особое внимание на тщательное интонирование полутонов, уменьшенных и увеличенных интервалов уменьшенных септаккордов

А. ЯНЬШИНОВ, № 3

Allegro moderato [Умеренно скоро]

The musical score is presented in ten staves. It begins with a piano (*p*) dynamic marking. The notation includes various intervals, slurs, and fingerings (1-4) to guide the performer. The piece concludes with a sharp sign on the final note.

Musical staff 1: Treble clef, 12/8 time signature, key signature of one flat. Contains four measures of music with slurs and fingerings.

Musical staff 2: Treble clef, 12/8 time signature, key signature of one flat. Contains four measures of music with slurs, fingerings, and a forte (*f*) dynamic marking.

Musical staff 3: Treble clef, 12/8 time signature, key signature of one flat. Contains four measures of music with slurs, fingerings, a *dim.* dynamic marking, and a *poco rall.* instruction.

Musical staff 4: Treble clef, 12/8 time signature, key signature of one flat. Contains four measures of music with slurs, fingerings, and a piano (*p*) dynamic marking. The tempo is marked *a tempo*.

Musical staff 5: Treble clef, 12/8 time signature, key signature of one flat. Contains four measures of music with slurs and fingerings.

Musical staff 6: Treble clef, 12/8 time signature, key signature of one flat. Contains four measures of music with slurs and fingerings.

Musical staff 7: Treble clef, 12/8 time signature, key signature of one flat. Contains four measures of music with slurs, fingerings, and a forte (*f*) dynamic marking.

Musical staff 8: Treble clef, 12/8 time signature, key signature of one flat. Contains four measures of music with slurs, fingerings, and a piano (*p*) dynamic marking.

Musical staff 9: Treble clef, 12/8 time signature, key signature of one flat. Contains four measures of music with slurs, fingerings, and dynamics of *dim.* and *pp*.

Штриховые варианты:

АРПЕДЖИО

Allegro non troppo [Не слишком скоро]

В. БАКАЛЕЙНИКОВ, тетр. I № 7

52
ПОЛУПОЗИЦИЯ

Штриховые варианты:

Allegretto [Довольно скоро]

К. МЕЙЕР, тетр. III № 43

*) полупозиция

II ПОЗИЦИЯ

Исполнять отрывистым штрихом (мартле) верхней трети смычка

Allegretto [Довольно скоро]

К. МОСТРАС, тетр. I № 2

musical score for exercise 53, consisting of six systems of two staves each. The music is in 3/8 time and B-flat major. It features various rhythmic patterns, triplets, and dynamic markings such as *f*, *p*, *simile*, *poco a poco cresc.*, and *poco a poco dim.* Fingerings and bowing techniques are indicated throughout.

54

Allegretto [Довольно скоро] II ПОЗИЦИЯ

К. МЕЙЕР, тетр. III № 33

musical score for exercise 54, consisting of five systems of two staves each. The music is in 3/8 time and B-flat major. It features various rhythmic patterns, triplets, and dynamic markings such as *p* and *simile*. Fingerings and bowing techniques are indicated throughout.

This page of musical notation is for guitar, written in a key with one flat (B-flat) and a 3/4 time signature. It consists of 12 staves of music. The notation includes various dynamics such as *mf*, *f*, *ff*, *p*, and *dim.*, along with articulation marks and fingerings. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several triplets. The piece concludes with a double bar line at the end of the 12th staff.

55

IV ПОЗИЦИЯ

К. МОСТРАС, тетр. II № 6

Allegro [Скоро]

f *détaché*

p *poco a poco cresc.*

f

cresc. *f* *mp* *p*

poco a poco cresc.

f

29908

56 IV ПОЗИЦИЯ

С. СУГАРЕВ, сборник технических
этюдов, № 42

Moderato [Умеренно]

6) 2

a) *pp*

simile

4 2

3 1

4 2

3 1

3

4 3

4 3

II и IV ПОЗИЦИИ

К. МЕЙЕР, тетр. III № 37

Allegro moderato [Умеренно скоро]

The musical score is written for a string quartet in G major, 2/4 time. It consists of ten staves of music. The tempo is marked **Allegro moderato** [Умеренно скоро]. The score includes various dynamics such as *p*, *mf*, *f*, *pp*, *dim.*, *cresc.*, and *morendo*. There are also articulation marks like accents and slurs, and fingering numbers (1-4) are provided for many notes. The music features a mix of eighth and sixteenth notes, often beamed together, with some triplets and slurs. The overall texture is light and rhythmic.

58 СОЕДИНЕНИЕ ПОЗИЦИИ

Принцип изучения соединения позиций: палец, с которого начинается переход в другую позицию, должен легко скользить по струне, заняв свое место в последующей позиции. Появляющаяся при этом вспомогательная нота не должна быть слышна

например:



Andantino [Довольно медленно]

Ф. МАЗАС, соч. 36 № 20

This page of musical notation is for guitar, written in G major (one sharp) and 3/4 time. It consists of ten staves of music. The notation includes various techniques such as triplets, slurs, and fingerings. Dynamic markings include *p* (piano) and *dim.* (diminuendo). Roman numerals III, IV, and V are used to denote specific chords or positions. The piece concludes with a double bar line.

ЧЕТКОЕ ДВИЖЕНИЕ ПАЛЬЦЕВ ЛЕВОЙ РУКИ В СОЕДИНЕНИИ СО СМЕНОЙ ПОЗИЦИИ

Ф. ГЕРМАН, соч. 22 № 7

Allegro [Скоро]

p leggiero

cresc.

ff

fp

sempre p

IV

II

II

II I

The musical score consists of ten staves of music for the left hand. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro [Скоро]' and the initial dynamic is 'p leggiero'. The music features a series of slurred eighth-note patterns with various fingerings (1-4) and articulations. A dynamic shift to 'ff' occurs in the fifth staff, followed by a 'cresc.' marking. The sixth staff is marked 'fp' and includes a second ending bracket labeled 'II'. The seventh staff is marked 'sempre p' and includes first and second endings labeled 'I' and 'II'. The piece concludes with a final staff of music.

This musical score is written for guitar and consists of ten staves. The first two staves are in treble clef, while the remaining eight are in bass clef. The music is characterized by intricate fingerings, often indicated by numbers 1-4 above notes, and various articulations such as slurs and accents. The score includes several dynamic markings: *dolce* (softly) on the first two staves, *cresc.* (crescendo) on the third staff, *p* (piano) on the fifth staff, and *f* (forte) and *fs* (fortissimo) on the eighth and ninth staves. The piece is divided into four sections, labeled III and IV with dashed lines above the staves. The final staff concludes with a double bar line and a repeat sign.

VIII. ФОРШЛАГИ, ТРЕЛЬ

60

одинарный форшлаг

Форшлаг исполнять выразительно, активным движением пальца

Я. ДОНТ, соч. 37 № 11

Allegro comodo [Скоро, удобно]

The musical score is written on ten staves. It begins with a piano (*p*) dynamic and features a variety of trills and grace notes. The first staff includes markings for *p*, *sf*, and *sf*. The second staff continues with *sf*, *sf*, and *p*. The third staff starts with a forte (*f*) dynamic. The fourth staff is marked *simile*. The fifth staff has a forte (*f*) dynamic. The sixth staff also has a forte (*f*) dynamic. The seventh staff includes a *cresc.* (crescendo) marking and a forte (*f*) dynamic. The eighth, ninth, and tenth staves continue the melodic and trill patterns without specific dynamic markings.

The musical score consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'dim.', 'p', and 'f'. Fingerings are indicated by numbers 0-4 above notes. The music is written in a single system across the ten staves.

61

ДВОЙНОЙ ФОРШЛАГ

Г. КАЙЗЕР, соч. 20 № 14

Allegro moderato [Умеренно скоро]

The musical score is written for a single instrument, likely a piano, in 3/4 time and the key of B-flat major. It consists of 12 staves of music. The tempo is marked 'Allegro moderato' with the instruction '[Умеренно скоро]'. The piece features a prominent double tremolo (форшлаг) in the right hand, which is a characteristic technique of the composer. The dynamics are varied, including forte (f), mezzo-forte (mf), and crescendo (cresc.). The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 4). The piece concludes with the instruction 'restez.' (rest).

20906

Staff 1: Musical notation with notes, rests, and dynamic markings. Includes *cresc.* and *f*.

Staff 2: Musical notation with notes, rests, and dynamic markings. Includes *dim.*, *f*, and *dim.*.

Staff 3: Musical notation with notes, rests, and dynamic markings. Includes *f*, *dim.*, and *f*. The word *restez.* is written below the staff.

Staff 4: Musical notation with notes, rests, and dynamic markings. Includes *dim.* and *f*.

Staff 5: Musical notation with notes, rests, and dynamic markings. Includes *cresc.* and *f*.

Staff 6: Musical notation with notes, rests, and dynamic markings. Includes *mf* and *cresc.*.

Staff 7: Musical notation with notes, rests, and dynamic markings. Includes *f* and *mf*.

Staff 8: Musical notation with notes, rests, and dynamic markings. Includes *f* and *cresc.*.

Staff 9: Musical notation with notes, rests, and dynamic markings. Includes *f*.

Staff 10: Musical notation with notes, rests, and dynamic markings. Includes *f*.

Staff 11: Musical notation with notes, rests, and dynamic markings. Includes *dim.*, *cresc.*, *f*, and *p*.

ПОДГОТОВКА К ТРЕЛИ

Следить за свободным движением пальцев

Ф. МАЗАС, соч. 36 № 13

Allegro [Скоро]

The musical score consists of 12 staves of music, each containing a series of sixteenth-note runs. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked with a dynamic of *pp* and a fingering of 0 2. The runs are connected by slurs and include various fingerings such as 1, 2, 3, 4, and 0. The piece concludes with a final measure marked with a dynamic of *f* and a fingering of 2.

This page of musical notation is for guitar, written in G major (one sharp) and 3/4 time. It consists of 14 staves of music. The notation includes various techniques such as triplets, slurs, and dynamic markings like *p*, *pp*, and *dolce*. The music is written in a treble clef with a key signature of one sharp (F#). The notation includes various techniques such as triplets, slurs, and dynamic markings like *p*, *pp*, and *dolce*. The music is written in a treble clef with a key signature of one sharp (F#).

63

ТРЕЛЬ С ЗАКЛЮЧЕНИЕМ

Каждую трель рекомендуется начинать легким акцентом

Г. КАЙЗЕР, соч. 20 № 15

Andante [Неторопливо]

The main musical score is written on ten staves. It begins with a trill marked with an accent and a 'p' dynamic. The trill is followed by a concluding flourish. The score includes various dynamic markings: *p*, *mf*, and *f*. Performance instructions include *détaché* and *simile*. The piece concludes with a *cresc.* marking.

* Вариант исполнения:

The alternative performance variant shows two different ways to execute the trill with a concluding flourish. The first variant starts with a trill followed by a flourish. The second variant starts with a trill followed by a flourish. The notation includes a 'V' marking above the first note of the trill and a 'п.ч.д.' marking between the two variants.

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains a complex melodic line with many slurs and accents. Dynamics include *ff* and *f*.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time signature. Dynamics include *cresc.*, *ff*, and *ff*.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time signature. Dynamics include *dim.*, *cresc.*, *p*, and *cresc.*

Musical staff 4: Treble clef, key signature of two flats, 4/4 time signature. Dynamics include *f*.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time signature. Dynamics include *dim.*, *cresc.*, *ff*, and *dim.*

Musical staff 6: Treble clef, key signature of two flats, 4/4 time signature. Dynamics include *cresc.*, *p*, *cresc.*, and *f*.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time signature. Dynamics include *dim.* and *p*.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time signature. Features many trills marked with *tr*. Dynamics include *mf*.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time signature. Features many trills marked with *tr*. Dynamics include *p*.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time signature. Features many trills marked with *tr*. Dynamics include *mf* and *p*. The word **Coda** is written above the staff.

Musical staff 11: Treble clef, key signature of two flats, 4/4 time signature. Features many trills marked with *tr*. Dynamics include *dim.*, *p*, *f*, and *ff*.

Исполнять верхней половиной смычка

К. МЕЙЕР, терп. II № 17

Moderato [Умеренно]

The musical score consists of 12 staves of music. It begins with the tempo marking 'Moderato [Умеренно]'. The first staff includes the instruction 'sempremf'. The score is filled with musical notation, including eighth and sixteenth notes, rests, and trills (marked 'tr'). There are also some fingerings indicated by numbers 1, 2, 3, 4. Dynamic markings include 'cresc.' (crescendo), 'p' (piano), 'dim.' (diminuendo), and 'rit.' (ritardando). The piece concludes with a final note on the twelfth staff.

Способы изучения:

Короткая трель в соединении с гаммообразным движением

1

2

3

4

5 tr

6 tr

Обращать внимание на строго ритмическое исполнение трели

Moderato [Умеренно]

Г. СИТТ, № 31

mf

tr

tr

tr

tr

Moderato

*) Возможно исполнение в авторской редакции, с мордентом:

mf

mor

This page of musical notation consists of ten staves of music, likely for guitar. The notation is written in a single system with a treble clef and a key signature of one sharp (F#). The music is characterized by frequent trills, indicated by the 'tr' symbol above notes. Many of these trills are grouped under slurs, suggesting a continuous or flowing texture. The notes are primarily eighth and sixteenth notes, often beamed together. The piece concludes with a 'rit.' (ritardando) marking above the final staff, followed by a final note with a fermata. The overall style is technical and intricate, typical of a classical guitar solo.

66

ТРЕЛЬ И ШТРИХ МАРТЛЕ

Moderato [Умеренно]

В. БАКАЛЕИНИКОВ, тетр. I № 3

f sempre marcato

simile

rit. a tempo

II

ТРЕЛЬ В РАЗНООБРАЗНОМ РИТМИЧЕСКОМ ДВИЖЕНИИ

Л. ШПОР, № 60

Andante [Неторопливо]

The musical score consists of ten staves of music in a single system, all in 12/8 time. The key signature has one flat (B-flat). The piece is marked 'Andante [Неторопливо]'. The notation includes various trills (tr), slurs, and dynamic markings such as *p*, *pp*, *cresc.*, *sf*, *f*, and *dim.*. Fingerings are indicated by numbers 1-4. There are first and second endings marked '1.' and '2.'. The score concludes with a double bar line.

IX. ДВОЙНЫЕ НОТЫ

68

ПОДГОТОВКА К ДВОЙНЫМ НОТАМ

Следить за плавным движением смычка на двух струнах

А. БЛЮМЕНШТЕНГЕЛЬ, соч. 33 № 23

Moderato [Умеренно]

The musical score consists of ten staves of music, each containing two staves of a double bass clef instrument. The music is written in a 2/4 time signature with a key signature of one flat (B-flat major or D minor). The piece begins with a dynamic marking of *p* (piano) and a tempo marking of *Moderato*. The notation features a series of eighth-note patterns, often beamed together, with various fingering indications (1, 2) and bowing marks (accents, slurs). The dynamics fluctuate throughout, including *mf* (mezzo-forte), *dim.* (diminuendo), and *cresc.* (crescendo). The score concludes with a final *mf* marking. The number 29908 is printed at the bottom center of the page.

The image displays a musical score for ten staves, likely for a piano. The notation is in a 12/8 time signature with a key signature of one flat (B-flat). The score is characterized by a consistent eighth-note accompaniment pattern across all staves. The dynamics and markings are as follows:

- Staff 1: *dim.* (diminuendo)
- Staff 2: No dynamic marking
- Staff 3: *p* (piano)
- Staff 4: No dynamic marking
- Staff 5: *p* (piano)
- Staff 6: *mf* (mezzo-forte)
- Staff 7: *p* (piano)
- Staff 8: *mf* (mezzo-forte)
- Staff 9: *p* (piano)
- Staff 10: *dim.* (diminuendo) and *pp* (pianissimo) at the end.

Additional markings include first and second endings (1 and 2) and slurs over various phrases. The number 20908 is printed at the bottom center of the page.

ТЕХНИКА ДВОЙНЫХ НОТ, ЧИСТОТА ИНТОНИРОВАНИЯ РАЗЛИЧНЫХ ИНТЕРВАЛОВ, ПЛАВНОСТЬ ПЕРЕХОДОВ И РОВНОСТЬ ЗВУЧАНИЯ

Рекомендуется играть в-р-ггательно вслушиваясь в чистоту интонации

А. БЛЮМЕНШТЕНГЕЛЬ, соч. 33 № 22

Moderato [Умеренно]

The musical score consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic and includes fingering numbers (1, 2, 3, 4) and a breath mark. The second staff continues with similar notation. The third staff features a *cresc.* (crescendo) marking. The fourth staff starts with *p* and includes a *pp* (pianissimo) dynamic. The fifth staff has a *mf* (mezzo-forte) dynamic. The sixth staff includes a *mf* dynamic and a *p* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *p* dynamic. The eleventh staff has a *p* dynamic. The twelfth staff has a *p* dynamic. The score is written in a key signature of one flat and a 3/4 time signature.

ШТРИХ МАРТЛЕ И ДЕТАШЕ В СОЧЕТАНИИ С ДВОЙНЫМИ НОТАМИ

Следить за ровным звучанием двойных нот. В штрихе мартле аккуратно выполнять паузы после каждого движения смычка. В паузах устанавливать пальцы для исполнения следующего интервала

Allegro moderato [Умеренно скоро]

Ф. МАЗАС, соч. 36 № 25

The musical score is written for a violin in G major (one sharp) and 3/4 time. It consists of 12 staves. The first staff begins with a *f* dynamic and a *martelé* articulation. The second staff ends with a *Fine* marking. The third and fourth staves continue the melodic line with various dynamics and articulations. The fifth and sixth staves feature a *détaché* section with a *mf* dynamic. The seventh and eighth staves return to a *f* dynamic. The ninth and tenth staves show a *p* dynamic section. The eleventh and twelfth staves conclude the piece with a *f* dynamic and a *Da Capo al Fine* instruction. The number 29908 is printed at the bottom center of the page.

Играть острым штрихом мартле верхней третью смычка, добиваясь чистоты интонации двойных нот

Г. КАЙЗЕР, соч. 20 № 23

Allegretto [Довольно скоро]

The musical score is written for a single string instrument in 2/4 time. It begins with a dynamic marking of *p* and includes various articulations such as *pizz.* and *arco*. The piece features a range of dynamics from *p* to *ff*, with frequent use of *dim.* and *cresc.* markings. The notation includes slurs, accents, and specific fingerings for the left hand. The score concludes with a final *arco* marking and a *ff* dynamic.

ДВИЖЕНИЕ ОКТАВАМИ

Смена позиций и техника кисти правой руки

При исполнении октав первый палец является ведущим, четвертый палец, лежащий на струне передвигается одновременно с первым, второй и третий, — держать свободно над струнами

1 Примеры проверки интонации:

Примеры различных движений смычка:

А. БЛЮМЕНШТЕНГЕЛЬ, соч. 33 № 18

Moderato [Умеренно]

This page of musical notation consists of ten staves of music, likely for guitar. The notation includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). It also features technical markings like *III* (triplets), *1* (fingerings), and *0 3* (open strings and triplets). The music is written in a key with one flat (B-flat) and a 12/8 time signature. The notation includes slurs, accents, and dynamic hairpins. The piece concludes with a final measure on the tenth staff.

Presto [Очень живо]

Д. ГРОССМАН, № 8

The musical score is written for a single melodic line, likely for a violin or flute. It is in 2/4 time and begins with a key signature of one flat (B-flat). The tempo is marked 'Presto' with the Russian translation '[Очень живо]'. The score is composed of 12 staves of music. The first staff includes a '3' above a triplet of notes and the dynamic marking 'f détaché'. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Various performance instructions are present, including 'pizz.' (pizzicato) at the end of the piece. The score concludes with a double bar line and the number '20908' printed below the final staff.

Следить за ровным звучанием двойных нот

Л. ШПОР, № 54

Andante maestoso [Неторопливо, торжественно]

Musical score for exercise 74, featuring six staves of music in bass clef. The score includes various dynamics such as *f*, *cresc.*, *sf*, *p*, *pp*, and *morendo*. It also features articulations like *V* (accents) and *dim.* (diminuendo). Fingerings and breath marks are indicated throughout the piece.

75

ТРЕМОЛО В ДВУХГОЛОСИИ
(выделять мелодический голос)

Д. АЛАР, соч. 41 № 19

Andante [Неторопливо]

Musical score for exercise 75, featuring four staves of music. The score begins with a tremolo section marked 'a)' and 'b)', followed by a section marked 'simile' and 'p'. The music is in bass clef and includes various articulations and fingerings.

This musical score consists of ten staves of music, primarily in bass clef with a key signature of two flats. The notation includes various rhythmic values, slurs, and fingerings. Dynamics such as *cresc.*, *f*, *p*, *dim.*, and *a tempo* are used throughout. The score concludes with a final staff in treble clef. The number 28908 is printed at the bottom center of the page.

ИЗБРАННЫЕ ЭТЮДЫ

для альба

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